

The Winners!

The Prez



The Vice Prez



Introducing the 1995-1996 DSA executive . . .

By linda orsola nagy

The results are in! Conestoga's new Doon Student Association (DSA) for the 1995-1996 school year has been officially announced, and their terms will commence May 1.

New DSA president Dawn Mittelholz was acclaimed during election

week after her final opponent, Benjamin Livingstone, dropped out of the race for medical reasons.

The position originally had three contenders but Gavin FitzPatrick dropped out early on for personal reasons.

April-Dawn Blackwell was elected vice-president of student affairs. The position was the only elected one in

contention on the DSA this year. She beat opponent Ben Noseworthy in a race that saw approximately 375 students vote.

Tracey McKillop was acclaimed vice-president of operations. Her acclamation came prior to campaign week as no other students were nominated for the position.

WSA is dead

Waterloo Student Association killed by apathy

*By Nicole Bardeau
and Paul Campbell*

Waterloo Student Association will be shutting down this April because of problems which all the satellite campuses are having.

At Waterloo Campus, WSA members are still pooling ideas which might appeal to the entire campus, though disbandment seems imminent. In fact, the administration is planning on turning the WSA office into a storage room.

The reasons are similar to the reasons why the Guelph Association of Trade and Technology (GATT) ended its commitment, said Christine Rivett, administrator of the Guelph campus. She said, the student body's interest is lacking due to the growing numbers of mature students.

Older students hold outside interests which draw them away from college

events, she said.

"The problem is that most of our population is made up of mature students so it's hard to get them to events," said Eric Grimm, food and beverage manager for the WSA.

The ratio of mature students to those right out of high school changed last year, said John MacKenzie vice-president of student development and human resources.

Conestoga received 55 per cent of its applications from mature students in 1994, tipping the 50-50 balance of mature students to high school graduates.

MacKenzie said increased enrolment of mature students is not likely to end soon.

But Cambridge campus has found ways to cope. With about 100 students, Cambridge has managed to keep older people interested in school activities.

The last big event the Cambridge Cam-

pus Leisure-Time Committee held was a Christmas dance for students and their families. The Cambridge campus also holds parties for the children of students enrolled in its programs.

With business programs moving to the new business wing at Doon campus, however, satellite student associations will soon be strained further by a reduction of satellite populations.

WSA president Jeroen Stoeltjes said this change will leave Waterloo campus with only a few co-op courses where most students are out on placements.

"There's no school spirit and we don't get help from the bigger campuses like Doon," said Grimm.

Both the WSA and Stratford will be meeting to look into changes in the way their student organizations operate.

Grimm said, "What we really need is one student association for all the campuses with a representative at each one."

This week in the news

Number of applicants down

The number of applications to Conestoga College are down this year along with those at every other post-secondary school in the province.

The processing of the thousands of applicants by the Ontario College Application Service will go on until the end of March and statistics show Conestoga will suffer in the province-wide slump.

Conestoga officials, however, are not worried about the negative effects this may have and are confident it will be business as usual here.

Conestoga College registrar said the school has gone through this sort of thing before with little effect on program standards. And other administrators agree that school standards will not drop.

For details see page 2

March break youth camp

The youthful atmosphere at colleges is an important part of their essence, and this was evident March 3 to 17 when Doon campus held a March break youth activity camp.

For two weeks the halls and the cafeteria resembled a shopping mall as kids toured the college facilities.

Sports, recreation and crafts were offered to the children as part of a movement by the college athletics and recreation department to provide the community with more youth programs.

For details see page 3

Trades taught at Conestoga

Conestoga College's school of trades and apprenticeship is centred at the Guelph campus but also runs a number of courses at Doon in the machine shop and at the Detweiler Centre. In this issue, Ken Snyder explains how some of the trades and apprenticeship programs operate and discusses future plans for the school. Also included are photos of students and faculty at work.

For details see pages 8 and 9

MP speaks at Waterloo

Svend Robinson, the British Columbia MP who actively crusades for the rights of people to live and die with dignity, spoke recently at the University of Waterloo. Spoke covered the meeting and the question-and-answer period which followed.

For details see page 10

Spoke covers pages and popcorn

History goes to the movies with *The Madness of King George*. Spoke reporter Paul Campbell reviews the tale of King George the Third, a British monarch struck with a curious and debilitating mental illness. Based on historical fact, it gives an inside look at the horrors that can result from a fear of the unknown.

Patti Harding reviews musician John Mayhall's latest release, *Spinning Coin*, and calls it "a great introduction to the smoky world of the blues." Mayhall offers a change from hard rock and pop music and reveals a different philosophy on life.

Kelly Spencer reviews the Beautiful South's latest effort *Carry on up the Charts — the Best of the Beautiful South*, an album which she says is worth its weight in gold.

For details see pages 12-

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CAMPUS NEWS

News Editor: Blake Patterson 748-5366

News Briefs

- The proposed DSA budget for 1995-1996 was approved March 16 by DSA members. It must go through two more stages before it can be officially accepted. A copy of the budget is available in president Sabina Kampf's office outside the student lounge for student viewing. Possible changes include a 50 cent increase in the student activity fee (up to \$54.50 from \$54).
- Conestoga's Guelph campus held an information session on March 20 for women and men interested in a welding career. Industry representatives included Duncan Hendry of Nicholls/Radke Ltd., Gary Livingstone of Budd Canada and Andy McCartney of the Canadian Welding Bureau. Suzanne Moyer of the Ontario Training and Adjustment Board and John Kroisenbrunner of Conestoga's welding program faculty also spoke.
- Unofficial results of the DSA election said about 375 students voted. Only one position was in contention. Because of the figure (less than 10 per cent of Conestoga's approximately 4,000 students), current DSA president Sabina Kampf and current vice-president of student affairs Jacki Allin will not jump into the pond outside the Blue cafeteria. Kampf and Allin had promised to wade in the muddy waters if a goal of 20 per cent voter turnout was reached.
- What's in a name? Well a lot if you are part of Conestoga's mature students club. DSA members are approaching the club to request the club undergo a name change after it was pointed out that the term "mature student", according to Conestoga College's brochures, refers to a wider group than the club represents. According to the college, a mature student is anyone 19 years of age or older who does not possess an Ontario Secondary School Diploma.
- DSA activities co-ordinator Becky Boertien will be participating in a professional development conference April 19 and 20 in Kempenfelt, Ont. The cost is \$210 and the conference will deal with issues such as aggressive behavior and dealing with problem situations.
- Conestoga students won't be offered a special package to go see Pete Townshend's *Tommy* as the DSA had hoped. It was discovered that the only tickets available would start at \$68 each, not exactly a student's budget. Activities co-ordinators also felt students would be too busy at this time of year to participate.
- Stay tuned for details on a year-end bash organized by DSA pub manager Jason McCorriston. The festivities are scheduled for Thursday, April 20 from 1 p.m.-5 p.m. and will take place on the patio outside the recreation building.

Applications expected to decline but Conestoga officials not worried

By Paul Campbell

Downward trends in post-secondary application rates will not have adverse effects on Conestoga College's academic standards school administrators said.

Applications processed by the Ontario College Application Service (OCAS) so far this year show a drop of 6.3 per cent in community college applications, said Conestoga College registrar Betty Martin.

"I think it's safe to say that we can expect a decline this year, similar perhaps to what the universities are expecting, but I can't tell you to what extent," said Martin. "The end of March would perhaps be a better time."

The processing of thousands of applicants continues until mid-March meaning current figures will change.

Conestoga's application rate is currently below average, standing at 11.9 percent.

Universities have also seen a drop of 6.2 percent in application rates province wide.

Universities claim those applicants with lower grade point averages (75 percent and under) are staying away due to high entrance requirements, said George Granger, associate registrar of admissions at Wilfrid Laurier University.

Martin said, people who avoid university often avoid college for similar reasons.

"If those students are saying it's not worth applying to university anyhow, 'I'm not going to get in because of my marks,' said Martin.

High marks have always been an important requirement for Conestoga, said John MacKenzie, vice-president of student development and human resources.

He said, "we believe that students entering into a program should have a reasonable chance of succeeding in that program."

"If those students coming here are those prepared in math and English, there shouldn't be a problem."

— Grant McGregor
Principal of Doon Campus

Conestoga's policy is to take in students with prior academic records, placing them among the top 30 per cent of the total number of applicants, MacKenzie said.

The entrance levels don't change with less applicants, he said, but what will change are grades in the top 30 per cent group. But he added, "there is a point below which you don't want to go."

According to MacKenzie, rather than accepting student with lower grades, it would be better to direct people towards upgrading — possibly to Conestoga's school of access and preparatory studies.

Grant McGregor, principal of

Doon campus, said it is almost impossible to tell what impact the change in application rates will have on academic standards.

"If those students coming here are those prepared in math and English," McGregor said, "there shouldn't be a problem."

The quality of the product coming in, said McGregor, will roughly equal the quality of the product coming out.

Poor preparation in math and English will hamper success in college, he said.

A strong high school education complete with Ontario Academic Credits is the best foundation for college, said McGregor.

Rates of application for Conestoga will continue to be effected by high schools working out mid-term marks as well by the late applications of mature students.

The application patterns of the mature students are difficult to predict as they come to college for varied reasons, MacKenzie said, and they will have a big effect because they keep applying in greater numbers.

MacKenzie said 1994 was the first time mature student applications exceeded those students right out of high school.

The split has been 50-50 in the past, he said, noting that in 1994 it was 45-55.

MacKenzie said each program has enrolment targets and lower numbers of applications mainly affecting operation budgets.

Homegrown Conestoga's Music Festival

Thursday, March 30

8:00 pm

Ruby's



Attend as a Participant
Solo
Duo
Group
Do what you Can!

Attend as a Music Lover
Tickets
\$3.00 advance
\$5.00 at the Door



Tickets or Entry Forms available
at the DSA Activities Office

Entry Deadline Tuesday, March 21



ADOPT A CELL!

The Spectre Solar Team is going from Indianapolis to Denver this summer and we need your help.



Our solar cells are up for adoption, and it's your chance to support the project.

For just \$15.00 you can adopt a cell on the car, or get 12 cells for \$150.00. The first 10 people to adopt receive a ticket to Yuk-Yuks in Waterloo, and 10 more will be given away in a random drawing on March 31.

We've also got club passes to give away. Choose from Thursday night *Cosmic Groove* at Club Abstract or *Sonic Mind Bomb*, Saturdays at the Twist.

If you've got a computer at home, we even have shareware to give away. So, head down to room 2A68 and adopt your cells today!



Solar Team

CAMPUS NEWS

Conestoga students ready to rebuild heritage landmark

By Patricia Bow

Eighteen Conestoga students, most of them skilled tradesmen, will spend the next two or three months rebuilding the clock tower from Kitchener's old City Hall.

The project officially got under way March 17 with a ground-breaking ceremony at the building site in Victoria Park, near Gaukel Street.

Conestoga College president John Tibbits said the co-operation between trade unions, city and federal governments, the college and the private sector which made the restoration possible was a sign of the community's strength.

"I'm proud the college is part of this," he said.

Norman Johnstone, director of Conestoga's department of training and development, initiated the process in the summer of 1994. He and members of the Waterloo, Wellington, Dufferin and Grey Building and Construction Trades Council were looking for a restoration project to add to the classroom work of the computer skills and construction estimating program.

Johnstone said the program was developed jointly by the Building Trades Council, the college and Human Resources Canada to train unemployed construction workers. When the Building Trades Council approached Kitchener city hall for a suitable project, the clock tower idea was suggested.

Kitchener native Dean Zinken

had been promoting the idea for years, but the estimated \$440,000 cost of restoring the tower was too steep for the city. When the college became involved, however, the project was eligible for a \$108,000 federal retraining grant. City council approved the project December 19.

Kathi Smith, chair of the clock tower fund-raising committee, said the target amount is \$250,000, less \$60,000 which has already been raised. The Chamber of Commerce gave \$15,000 and local companies have donated materials and equipment worth \$45,000, Smith said.

Among others, Seegmiller Engineering bulldozed the site and Sutherland-Schultz is providing shop space and expertise for re-

building the dome. The construction will be supervised by Kappeler Masonry (Conestoga) Ltd. The 75 tonnes of stone will be trucked in by the city.

The students will be the only workers at the site, Johnstone said. They belong to a variety of trades, including bricklayers, laborers, carpenters, millwrights, sheet metal workers, electricians, and plumbers and steamfitters.

The work on the tower follows 12 weeks of classroom instruction in computer skills and construction estimating. Further class work will be co-ordinated with the construction, Johnstone said.

The neo-classical tower stood on top of the old City Hall from 1924 to 1973. It was taken apart when the

building was demolished to make way for the Market Square mall and parking garage.

Johnstone said the rebuilt tower will have modern works behind the four old clock faces and will be wired for electricity. The new base will be larger than the original, to allow the tower to be used in public events. Otherwise, it will look as it did originally, he said, with attention being paid to historical details such as the type of mortar used.

The tower will be finished in time for Victoria Park's 100th anniversary celebration in 1996. Johnstone said the site, at the west end of Gaukel Street, was chosen to align the old landmark with the new City Hall, at the east end of Gaukel on King Street.



Former Kitchener mayor Dom Cardillo stands with some of the Conestoga students participating in the clock tower restoration. From left: Claude Bernard, Mark Cormack, Dawson Carter, Josef Bene, Joe Martins, Dan Wilson, Troy Evans, Helmut Brombacher, Donato D'Alesio and Richard Deplonty.

(Photo by Pat Bow)

Camp Conestoga open for March break

By Don Ross

Hopefully the presence of pre-teens cavorting in the hallways and in the cafeteria over the first two weeks in March did not confuse anyone into thinking there is a sudden epidemic of child geniuses who can handle college courses.

The children were enrolled in a youth program at Conestoga College aimed at giving parents a rest and kids a little fun over the public schools' March break.

The activity camp held at the Doon campus from March 3 to 17 offered children from the ages of 5 to 14 a choice of two camps: a day camp which involved recreation and crafts at a cost of \$90 per child for the two weeks

and a sports camp for the price of \$130 per child.

The sports camp included a field trip to the Waterloo Recreational Centre for skating, a trip to the Swimplex in Waterloo, as well as instructions in badminton, squash and volleyball.

This is a spinoff on the summer camps we have offered in the past," Barb McCauley of Conestoga College's Athletics and Recreation Department said.

The college's youth programs have expanded this year to include a Young Men's Hockey League and a Girls Softball Camp.

"This college is a leader in youth programs, there are not a lot of other colleges that offer as much as we do. A lot of other colleges phone us for advice

on how to start these programs," McCauley said.

The activity camps employ student help from the college to act as counsellors, often members of one of the varsity sports teams who are well-equipped to give sports instruction, McCauley said.

There are also volunteer counsellors who are not yet at an age to be qualified to be a professional instructors but volunteer for the experience to become one, she said.

This year's March Break Camp had more than 40 kids, some of whom were allowed to alternate between the sports and day camps.

"We let some of the day camp members play some squash because it was such a big hit with the kids this year," McCauley said.

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Notice from Campus Health Services:

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CAMPUS NEWS

DSA donates \$250 for Peer Assistance Week

By Kerry Masche

The Doon Student Association has donated \$250 to Student Services to fund free pre-exam tutoring sessions for the nursing, business and technology programs offered at Doon campus.

Peer Assistance Week, scheduled to take place April 3-7, was organized by peer services administrator Helen Brown and DSA President Sabina Kampf to help meet the needs of Conestoga students struggling with difficult course material.

"This will not cost the students anything," said Brown. Throughout the school year, Brown works with student tutors to offer contracts for five hours of one-on-one tutoring for \$15. During Peer Assistance Week, however, two hours of free tutoring will be scheduled for the three programs and run on a drop-in basis instead of by individual appointments.

Brown said depending on the

number of students who use the service, either one-on-one or group tutoring sessions will take place.

Tutoring for the nursing program is scheduled for April 3 between 11:30 a.m. and 1:30 p.m. in Room 1C28. Business students will be tutored on April 4 between 1:30 p.m. and 2:30 p.m. in Room 2A11-3 and on April 5 between 3:30 p.m. and 4:30 p.m. in Room 3A44. Technology students are scheduled for tutoring on April 4 between 2:30 p.m. and 3:30 p.m. in Room 2A11-3 and on April 7 at the same time in Room 2A11-1.

According to Brown, the courses that will be covered have not yet been established. She said a list of subjects will be posted on bulletin boards closer to the date.

Criteria for the project was established by studying statistics on areas of highest demand for tutoring, said Brown. Students in the nursing, business and technology programs made up the majority of

those seeking help with their course material.

Kampf said after she and DSA vice-president of student affairs Jackie Allin attended a conference on learning at the University of British Columbia in July, the DSA decided to offer more assistance to Conestoga students. After weeks of planning, Peer Assistance Week was scheduled.

Brown said the drop-in sessions may help students who do not need five hours of intense tutoring. Students may participate if they wish to have a few questions answered. "This may be another avenue of assistance for students studying for exams," she said.

Kampf said the DSA has been trying to provide more services for students, but they can't reach their goals alone. "The only way the DSA can keep providing services is to work with people in departments like student services who have the time and dedication required."



DSA President Sabina Kampf presents Peer Services Administrator Helen Brown with a cheque for \$250. (Photo by Kerry Masche)

Doon Student Association thanks college coordinators

By Nicole Bardeau

The Doon Student Association (DSA) affects the success of the students which, in turn, reflects well on the college, said Steve MacDonald co-ordinator of marketing. MacDonald was one of two guest speakers at the DSA appreciation luncheon March 16. Because of this cycle, MacDonald said, "the success of the DSA is important to the faculty."

The DSA held the luncheon to touch base with the faculty and to thank the co-ordinators for their increased efforts over the past year in encouraging students to become involved in college activities. "It is imperative," said MacDonald, "that when a student asks us (the staff) should I or shouldn't I become involved? We should encourage them. If a student

feels involved they will get better grades."

MacDonald congratulated the faculty on their efforts so far but stressed the need for their support of the DSA "in a visible format, not just a passive one."

Jack Fletcher, chair of student services and DSA staff advisor, has watched three DSA governments grow and expressed his pride in this year's executive. "They have learned to work as a team and to lead by example," he said.

According to DSA President Sabina Kampf, one of the main goals of the DSA for the past year was to set the foundations for faculty support. The luncheon, she said, was one way for the students to show the staff the accomplishments of the DSA.

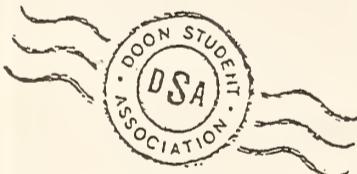
MacDonald supported Kampf by saying that students in-

volved with the DSA executive learn invaluable responsibility, communication and time management skills. "The DSA offers organizational skills students can't pick up in the classroom," said MacDonald.

As an example of how the faculty could be more supportive, MacDonald suggested the staff make sure each department has a board of directors (BOD) representative and that the members be given five minutes, once a month, to report DSA events at the beginning of class. "Students take direction from the faculty," he said. "If we encourage students to get involved, they'll listen."

"To you we pass the torch, it's yours to hold it high," quoted assistant entertainment director, Jamie Proudfoot. Most of the present DSA members will not be returning next year.

**Toronto Maple
Leafs**
vs Edmonton
Mon. March 27



TICKETS \$32
cash only
limit 4 tickets/student
on sale at the DSA Activities Office

Bus departs at 5:00 pm from Door #4

ATHLETIC NOMINATIONS

for nominations in the following categories

ATHLETE OF THE YEAR

OFFICIAL OF THE YEAR

INTRAMURAL TEAM OF THE YEAR

ATHLETE of the YEAR

The Candidate Shall:
 -Be a Full Time Student
 -Have Successfully Completed All Academic Courses
 -Participated in Varsity Athletics
 -Demonstrated Exceptional Athletic Leadership, Dedication and Sportsmanship
 -Have Intramural Participation
 -Exhibit College or Community Leadership



OFFICIAL of the YEAR

The Candidate Shall:
 Have Officiated a Minimum of Two Leagues
 Demonstrated Exceptional Leadership, Dedication, Good Skills Knowledge of the Game

INTRAMURAL TEAM OF THE YEAR

The Candidate Shall:
 Display Enthusiasm & Sportsmanship
 Display Considerable Effort in both Number of Participants & Attendance
 Have a Good Win / Loss Record in Leagues or Tournaments

The Sport of Condors

Sports Editor: Kerry Masche 748-5366

Conestoga's soccer teams advance to Ontario regional championships

By Don Ross

Conestoga College's men's and women's indoor soccer teams both advanced to the Ontario regional championship round with strong performances on March 10-12 at the regional qualifier, held at Conestoga.

The women's team won a key 3-0 victory over Humber to finish second, despite not allowing a goal in the tournament.

It was the women's lone victory in the four-match qualifier, but because they did not lose, Conestoga finished second with five points to six for Redeemer.

Conestoga's other three matches ended in scoreless draws.

Kerri Walker's goal towards the end of the first half was all Conestoga needed to claim victory.

In the second half, Elaine Keller's header from 1.5 metres to the right of the Humber net gave Conestoga a two-goal cushion.

Less than two minutes later, Sandy McDougall, trailing on the play, put in a rebound from a close-in shot.

The men's team finished first in their division thanks to a gut-wrenching 1-0 victory over tournament favorite Humber.

Although both teams finished with identical 3-1 records, Conestoga finished first by virtue of the

first tie-breaker, head-to-head match-ups.

Conestoga's defensive trap style of play frustrated the offensively skilled Humber squad.

This finally finished with a tournament high of nine goals, and a second-place finish.

Conestoga's other victories were,

2-0 over Niagara and 2-1 over Confederation.

Both teams headed to Kingston for the regional championships March 24 and 25.

The championship comprised two teams. Each were from the Western, Eastern and Central regions of the province.



Conestoga goalkeeper George Popadokos recovers a loose ball in the second half against Humber. (Photo by Don Ross)

Conestoga sports teams deserve student support

By Jennie Richardson

I know not everyone enjoys sports, but I cannot believe the numbers are so few here at Conestoga College.

I could see lack of interest developing if our varsity teams were bad, but they did well this year, and this was not because of the school spirit exhibited at their games.

Student turn-out (for lack of a better word) has been dismal at best. The varsity soccer teams this fall suffered perhaps the most. It can be chilly watching from the sidelines with a autumn wind whipping across the soccer field, but students could grab a coffee and wear mitts.

Do not let the cold be an excuse. Conestoga also has indoor soccer, and both the men's and women's teams qualified to go to the OCAA championships.

The women's softball teams did not fare much better fan-wise and they even captured the silver medal at the OCAA championships in Hamilton.

Perhaps it is the fall sports that people have trouble making it out to. The men's hockey team, which also won the silver OCAA silver medal, was the most successful at drawing crowds. But it is sad and pathetic when 40 people at a hockey game is considered a good turn-out.

What about the spirit night for the home game against Cambrian College? Despite the fact it was on a Friday night, the game would not have taken up an entire evening and it's a great way to start a weekend night anyway.

The proceeds from the night went towards the athletic scholarship fund. Wow! Think of all the recruits we can get for next year with all the money raised.

Sure, students are busy and do not have a lot of free time, but the people who play on varsity teams, in case you did not know, are students too. These people make time to not only play their sport, but hone it during practices.

Our teams do well despite our lagging support. Think how much better they would do if a few people actually came out and watched them play?

S.A.C.
STUDENT ATHLETIC
COMMITTEE



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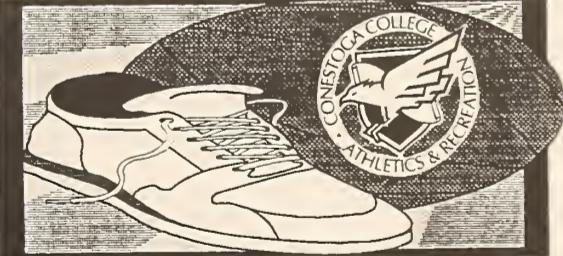
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EXTRAMURAL



BASKETBALL

Tournament Date: April 7 & 8
Location: SHERIDAN COLLEGE

Practice Time **March 21**

4:30

SEE DUANE FOR INFO !

OutSPOKEN Opinions



"Keeping Conestoga College connected"

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Advertisers in SPOKE are not endorsed by the DSA unless their advertisements contain the DSA logo. SPOKE shall not be liable for any damages arising out of errors in advertising beyond the amount paid for the space.

Unsolicited submissions must be sent to the editor at the above address by 9:30 a.m. Monday. Submissions are subject to acceptance or rejection and would helpfully include a printed copy and/or a WordPerfect 5.0 file. Submissions must not contain any libellous statements and may be accompanied by an illustration (such as a photograph).

Worm Words



By David Carlton

You never really know your own alma mater

It's remarkable what most students (myself included) don't know about their school's history.

In the Spoke office, there is an issue from 1982 floating around with a photo on its cover sporting a strange-looking stand-up comic.

He was a no-name from Jackson's Point, Ontario who was best known for his "rubbery-faced impersonations and outrageous physical mimicry of celebrities." His name was Jim Carrey.

The article accompanying the photo said he, with the aid of a few third-year broadcasting students, was putting together a demo-video tape to ship off to television networks and nightclub owners.

It said Carrey had a promising and impending blooming comedy career.

His manager at the time was Demi Thompson, a graduate of Conestoga's broadcasting department.

The article, written by Blake Reiner, said the 20-year-old Carrey was unable, at the time, to crack the seemingly impregnable U.S. talent scene.

Even with performances at Los Angeles's Comedy Store and a performance on *the Alan Thicke Show*, the possibility of a performance on *the Tonight Show* failed to pan out for a reason he would not discuss.

At the end of the article, Reiner wrote that Carrey was waiting for his big break to burst out upon the States' comedy world.

It looks like Reiner was right — Carrey has prospered.

He has enjoyed rave reviews for his performance on the comedy show *In Living Color*, as well as in the movies *Ace Ventura: Pet Detective*, *Dumb and Dumber*, and, of course, *the Mask* (a movie which undoubtedly is to be considered his crowning achievement).

No one knows for sure whether or not the tape made by Conestoga students was integral in his success, but you never know. It could be that he owes his success to a little video tape made by students from this very college.

One other little tidbit of trivia I stumbled across was an advertisement in another, earlier paper which advertised a performance by Chuck Barry.

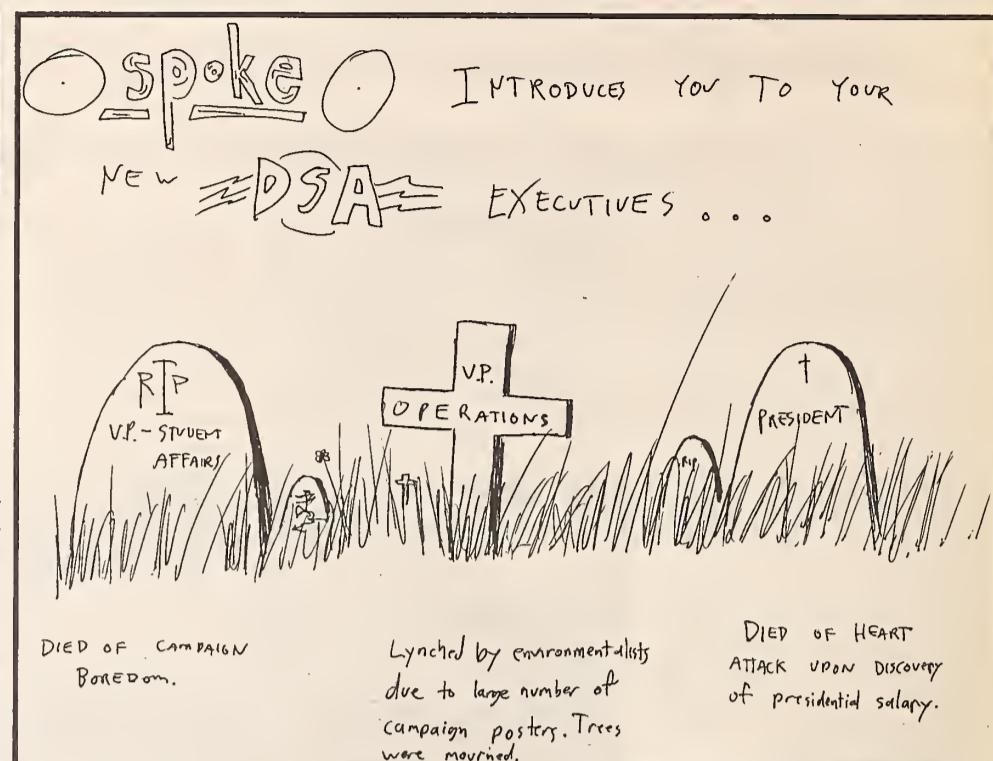
He had legendary status in his lifetime, and has played thousands of shows with hollywood stars, but for one night, Conestoga had him all to itself.

Who knows how many other people have performed or attended this school and are destined for a meteoric rise to absolute fame and fortune?

It could be the teacher who always criticized you for being late. It could be your friend who has an uncanny ability to balance flatware on his eyeballs. It could be the annoying runt with the glasses and the high-pitched, squeaky voice who can "hack" his way into Bank of Canada.

Who knows? It could even be you.

Just a little note on school history.



TV a nice break from the real world



By Patti Harding

Television today is one gigantic fantasy world. The picture-perfect families with their petty problems and their model-like faces and bodies. This is television in the '90s and I love it.

I think it's great that when you turn on the television most of the shows are like an escape from the real world. I find that when I want it, there are many things I can do to get a nice shock of reality.

I can look through the daily newspaper, watch the evening news or just look in the mirror, but I don't want that.

When I go home after a hard day I want to be able to turn on the television and see these perfect families where the most tragic thing happening is Kelly being torn between what t-shirt to wear out tonight. It's great.

I want fantasy. I want something too good to be true. I don't want to watch something that I could live everyday, no thanks. I want Beverly Hills, 90210.

I know there are a lot of you out there who don't like Beverly Hills and groan at the mere mention of it but I don't really care. I am an admitted addict to this perfect world of 90210. It's not my life. It's too perfect and that's what's so great

about it.

People can laugh and say 90210 is stupid and no one lives like that, but that's what so perfect about it. No one needs alcohol or drugs to have fun, no one smokes and school is always a blast.

The only introduction to drugs and alcohol was Dylan McKay's one month fiasco with them and then his rehabilitation and David Silver's play with crystal meth.

That is the only time drugs and alcohol have ever really been dealt with in the three years that the show has been on. Give me a break. That's so fake, I love it.

People laugh at me all the time and think I am infantile for liking Beverly Hills but the thing is, do I really care? No. It's a very cruel world and things get hectic and out of hand all the time and the last thing I want to do when I've been dealing with that all day is to go home and watch it on TV.

Aaron Spelling did a great job when he created Beverly Hills, 90210. A show so sickeningly nice it can't be real. A great break from the hard reality of everyday life and a world where even I could have received a Mustang convertible for my 16th birthday.

Letters to the Editor

Dear Spoke Editor,

I read an opinion column by Kelly Spencer in the Mar. 13 issue of Spoke. Her opinion dealt with the use of the Emergency Response Team during a riot at the Prison for Women last April 26. Kelly based her opinion on a report by Trish Wood, a television journalist for *The Fifth Estate* on CBC. I also saw that report and would like to state my opinion on the events that occurred when the E.R.T. was sent in and on the events leading up to its use.

I will begin by saying that events of the four days leading up to April 26, 1994 did occur close to how Kelly said. The inmates had been rioting, resisting efforts of prison officials to restore order. During those four days the inmates had yelled obscenities, thrown urine, broke up their beds and used them as clubs. The inmates also attacked guards, stabbing one with a weapon, and set fires.

Here is where my perception of events differs with Kelly Spencer's. The calling in of the E.R.T. was justified at that point because the inmates were endangering their lives and the lives of the correctional officers. The officers and inmates could have been injured or killed by the fires. There is also a very real danger of AIDS, Hepatitis B, etc. to the guards when

stabbed or assaulted by an inmate. Also, an officer had been trapped on a catwalk for an extended period of time by the inmates. The inmates set the fires while they were in their cells. In fact, most of the rioting and other events had occurred while the inmates were in their cells. To me this qualifies as an emergency situation.

When the E.R.T. arrived, the main instigators of the rioting were strip searched, removed from their cells and taken to segregation. It was necessary to strip search the inmates for the safety of the officers and the inmates themselves. The inmates were strip searched by a female officer as well as male officers. The male officers restrained the inmate while the female officer removed the clothing.

I feel that the male officers of the E.R.T. were completely justified in their actions and the amount of force used was reasonable. There was no torture or inappropriate behavior that I could see on the videotape. I did see Ms. Wood harass the government official who wrote the official report. In the end the only thing I did see was a poorly done investigative report.

Sean Stafford

Year 2 Materials Management

TAKING SIDES

Do you think television cameras should be allowed in the courtroom?

Courtroom cameras educate the public

By Kelly Lewis



Media is the key to making the public knowledgeable about our justice system; therefore, it is appropriate that television cameras are allowed in our courtrooms.

Many times a criminal is given a sentence which people say is too light. One example is the Paul Bernardo and Karla Holmolka case. People are outraged when they hear Holmolka may be released after four years, because of a plea bargain some lawyer was able to talk the judge into. Even though her crimes may be so horrific she should be locked away for life, she was the pawn the system used to catching an even bigger fish — Bernardo. This is what most of the public thinks but wouldn't know for sure because of the media ban.

Suppose the public was oblivious to all the rulings and legal decisions the justice system was making regarding this case. This would eliminate any pressure the public has created on the people who work on the case. Therefore Holmolka probably would have been given an even lighter sentence because there would be few people to debate the decision.

The public has been talking about the case, and rumours have been flying since the day Holmolka turned Bernardo in. Fear and disgust have been amplified because people are unsure of the facts. They have been kept in the dark about the trials, and that has made the public terrified about what is going on behind closed doors.

On the opposite side of the coin, every eye in the United States is glued to the television, watching and learning the facts and evidence brought fourth at the O.J. Simpson trial. People who didn't have a clue about their own justice system, are soon speaking courtroom lingo, and are turning on the news every night to get an update on the decisions made and evidence given that day.

The judge and jury are under an incredible amount of pressure to make sure justice will be served and know any mistakes they make will be publicized to every American. The lawyers have to work twice as hard because not only do they have to convince the jury their client is the victim, they have to convince the millions of people watching the case, too.

I think the Canadian justice system underestimates the public. They have decided the people of this country cannot handle knowing any of the facts about the Bernardo case. Only a chosen few know the details. The rest of us are left to speculate and hope that Bernardo serves a sentence which fits his crime, unlike Holmolka. Even if the 12 years she was given does fit her crimes, the public doesn't know about it and will continue to lose faith in the system because they don't know the facts.

Television cameras in the courtroom will help to educate the public and pressure the justice system to implement proper sentencing.

YES

campus comments



EL

"Being in broadcasting, sure. It creates more jobs for us. Someone is going to break the silence eventually."

Jamie K. Vasey
Third-year broadcasting

"It comes down to a question of which is more important — freedom of the press or the accused's right to a fair trial. I think cameras jeopardize that person's right to a fair and just trial."

Pat Moules
Second-year journalism



"No, I think the public only needs to know the facts. They don't need to see the faces — especially of the victim's families."

Shelley Kritz
DSA director of public relations

"No, because I think it interferes with the families' lives. Also, if the accused is innocent, he or she will already have their faces publicized."

Melinda Metcalf
Third-year business management



Do you have any ideas of topical questions you want straightforward answers to? Send them to the editor or staff in Room 4B15, or call SPOKE at 748-5366.

Courtroom cameras do not belong

By Kerry Masche



Canadian murder suspect Paul Bernardo has taken a back seat to the State's infamous O.J. Simpson when it comes to television coverage.

In the United States, cameras are permitted in court rooms and the public's right to know is the forefront of every broadcast journalism program such as American Journal and Inside Edition.

Should Canada adopt the same policies about allowing cameras inside of its own court rooms?

Should Canadians be permitted to see criminals on the stand?

The laws should remain as they are, with a ban on the use of cameras in Canadian courts. Broadcasting court proceedings is an infringement on the rights of the accused and on the families of the victims.

The public needs to see a suspect's face only after there has been a confirmation of guilt. Camera coverage could harm an innocent defendant's ability to re-enter society or to gain future employment.

I understand that people are concerned about the safety of their families and feel they should be kept well-informed, but too much media coverage could cause that fear to grow and make it impossible for an acquitted person to continue living in the same area.

The victims' families do not need the added grief of having their pain televised regularly on the nightly news either.

They should be comforted — not exploited. It is bad enough to lose a loved one and to have to face the suspect in court, but to have permanent reminders on every newsstand and television station is bordering on cruelty.

The public has the right to know the facts about a case, not the continual barrage of media speculation which can result from allowing cameras into the courts. If camera coverage is permitted to go on, trials by media may become all too common.

It may mean big business for television companies and newspapers, but that is only detracting from the purpose of the proceedings, which is to find justice.

Turning a trial into a media circus under the guise of effective journalism is not only unprofessional but unfair.

Justice should not take the back seat to ratings.

Everyone wants to see the accused killer's testimony and the grieving relatives huddling together in the audience.

Why?

Are we so thirsty for real human drama we can't just let them get through such an ordeal with a little dignity?

Everyone has rights — even suspected murderers — until the courts and not the cameras decide otherwise.

NO

Focus on: Conestoga's school



Ken Snyder, Guelph principal and dean of trades and apprenticeship, has been with Conestoga 25 years. He says a skilled workforce is important for the future survival of industry.



From left, Frank Clarke, Chris Lyons, Bob Power and Ted Fehr, all welder-fitter students, take a break from their work. Some of the equipment students work on is donated by local industries.



Teacher Tom Quackenbush gives intermediate electrical apprentice Carl Ready advice wiring DC motor controls at the Detweiler Centre at Doon. Detweiler is also a museum.

Guelph campus centre of school

Story and photos
By Kim Breese

More than just a satellite campus, the Guelph branch of Conestoga College is the centre of the school of trade and apprenticeship. It is also an important part of college operations closely connected to the main Doon campus, said Guelph principal Ken Snyder.

Snyder, who is also the dean of the school of trades and apprenticeship, said most of the students at Doon are enrolled in diploma courses, and "there is very little knowledge or understanding of what trades and apprenticeship is. Yet it is an integral part of the college operations," he said.

The school sometimes gets less attention than other departments because some of the programs are outside the main campus, he said.

Snyder explained that some courses in the school of trade and apprenticeship are structured differently than diploma courses. While a few programs offer the usual two- or three-year diploma courses, there are also one-year certificate programs. People who are apprentices in a trade attend school for eight-week sessions once a year for three years, he said.

The Guelph campus offers certificate programs in carpentry, industrial maintenance mechanic, major appliance and heat pump servicing, welding fitter and welder operator. Guelph also provides a two-year welding engineering technician diploma course and apprenticeship training in welding, millwright, general carpentry, auto mechanics and plumbing.

Electrical courses are taught at the Detweiler centre in Doon, which opened in 1985. Some of the programs, like the new electro-mechanical maintenance course, are split — the first half of the course is taken at Guelph and the second half at Detweiler.

The machine shop at the east end of the technology wing at Doon accommodates all the metal-cutting programs. They include computer numerical control machinist

and machine tool setter operator certificate courses. Apprenticeship training is provided for general machinists, tool and die makers, and mould makers.

"In total," said Snyder, "we have 19 programs of certificate, apprenticeship and engineering courses."

In recent years there has been a shift towards downsizing and streamlining of courses. That trend will continue in the future, said Snyder, mainly because of reduced government funding. Cutbacks have resulted in less program activity and reduction of 14 teachers during the last three years, he said. There are 42 teachers in the school.

Snyder has seen a lot of changes at Conestoga College since he started as an industrial maintenance teacher 25 years ago. He moved into administration in 1985, and has been the Guelph principal since 1991. He said Guelph differs from Doon, in that there is a continual turnover of students moving through the eight-week apprenticeship programs.

"We have different groups of students coming in all the time at different levels. It's a complex keeping track of all the students," said Snyder. But, he added, "We're used to it because we've been doing it for so long."

Although the number of apprentices in Ontario has fallen since 1991, Snyder said, "I think apprenticeship is the way to go. If industry is to survive, they better have a skilled workforce, and apprenticeship is one way of achieving that."

Certificate programs have also been very successful over the last 25 years, he said. "Graduates get jobs and that's the purpose of training. In most of our programs, we have a high success rate."

Continuous learning, updating of skills and keeping current with industry demand will be important for future workers, said Snyder.

"I think people are going to have to be trained in more specific skills. The more skills you have, the luckier you are going to be in holding your job."

To that end, Snyder would like to

see more "laddering" or cross-over between programs. The movement would be lateral, he said. Unlike the current system, people with diplomas could move into certificate courses for more practical experience, and people with certificates could move into more involved programs.

For example, Snyder suggested that a person who takes a 20-week welder operator program be given credit for that course when he applies for a 40-week welder-fitter program instead of having to start again at the beginning. When that program is done, he could then enter into the second year of the welding engineering program.

"So somebody who is out there working now as a welder should be able to access college and pick up an engineering diploma," he said.

In the future, said Snyder, "I think access is going to become more readily available. But we've got to change some of our programs to accommodate that. It will be a reality in the future or we won't survive."

Other long-range plans call for the eventual consolidation of courses in the school of trades and apprenticeship at Doon. But that will not happen for at least two or three years, said Snyder. The business wing has to be finished and plans made for how Doon will house the programs.

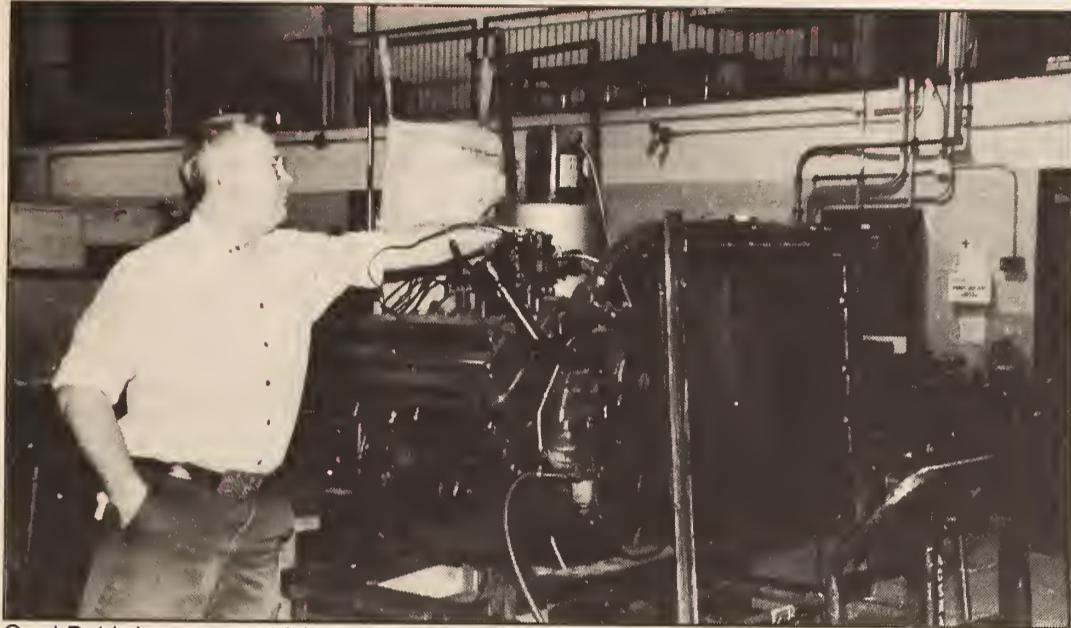
"Right now," said Snyder, "we have over 12,000 square feet of welding space and 12,000 square feet for millwrighting. The machine shop at Doon is already 10,000 square feet and Detweiler is 32,000 square feet.

"When you look at all the space together, we're looking at over 100,000 square feet of facility to get together under one roof."

Power and utility sources are also factors that need to be negotiated before strategic plans will become reality. Guelph campus students will benefit by access to the recreation centre, a larger learning resource centre and computer labs, and integration with the other students, said Snyder.



Jennifer Blackie, secretary to Ken Snyder, moved to the Guelph campus in 1981 after working at Doon for 12 years. Ten staff members in the administration office are kept busy with the constant turnover of students. Blackie says she works in an interesting environment with a good staff.

CONESTOGA LIFE**of trades and apprenticeship**

Gord Baldwin, motor vehicle mechanics teacher, starts up a 1957 Chrysler industrial 331 Hemi motor restored by students and faculty. The motor mechanics shop contains a sophisticated diagnostic testing centre. Most courses teach students a combination of old and new technologies.



Steve Hunt and Mike Dorland, second-year welding engineering technician students, clean equipment after submerged arc welding. Students also do non-destructive evaluations of metal.



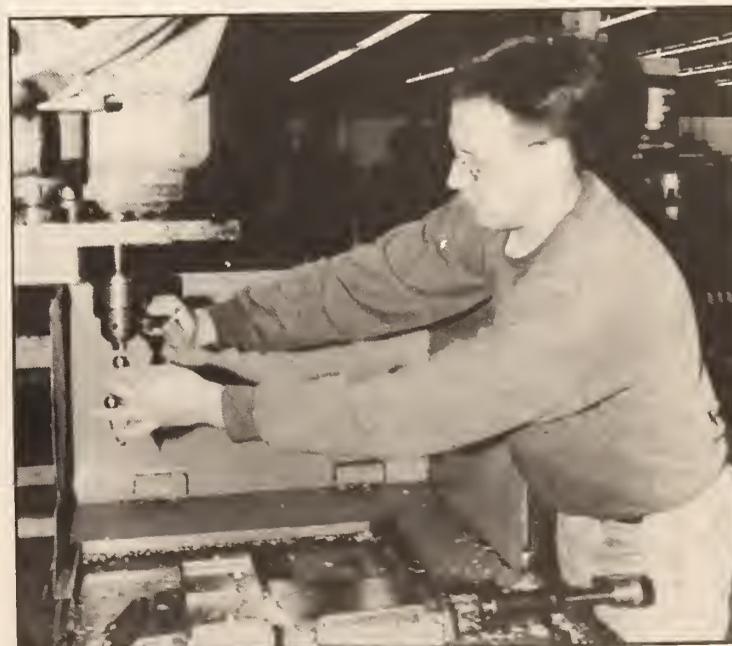
Tracy Evans, one of a few women in the pre-apprenticeship millwright course, files a piece of metal. Classmate Tracy Rock says, "We're going to give these guys a run for their money."



Al Eisen, carpentry teacher at Guelph campus, displays a model house built by students. Eisen explains that "carpentry students build the house and woodworking students build the stuff inside." Conestoga carpentry students often do well at Skills Canada competitions, says Eisen.



The millwright shop houses a number of courses, including industrial maintenance mechanic, millwright apprenticeship and part of the electro-mechanical maintenance course. Above, millwright apprenticeship students learn the basics of millwrighting before looking for work.



Peter Renic, a first-year student in the computer numerical control machine tool setter operator program, sets up the dial indicator on the CNC machine in the machine shop at the Doon campus.

CONESTOGA LIFE

Students support MP's proposed doctor-assisted suicide law

By Jennie Richardson

Outspoken British Columbia MP Svend Robinson spoke to a crowd of about 200 at University of Waterloo about living and dying with dignity.

Robinson, who has been in the spotlight because of both his political and personal life, but most no-



Svend Robinson, known for his rallying for gay rights and doctor-assisted suicide, spoke about living and dying with dignity
(Photo by Jennie Richardson)

tably for his public crusade with Sue Rodriguez, spoke about the issues which have risen since Rodriguez's death.

"The public is well ahead of the politician in this area. There is significant public support," Robinson said. He also added there is vigorous lobbying against change in legislation that would make doctor-assisted suicide legal.

Robinson's speech was much the same as his private member's bill address he made to the Commons in Sept. 1994, but he was able to elaborate on points that had arisen since his address, such as the Latimer case.

He was quick to point out differences in the cases.

"The jury did not have a choice in the Latimer case, but what we should be addressing is the sentencing of these individuals. There are people serving much less time for more heinous crimes," said Robinson.

He said the biggest difference between the Latimer and Rodriguez cases is the matter of whose deci-

sion it was to die. He stressed the choice has to be that of the individual, not anyone else and this would help rule out the chance for abuse of legalized doctor-assisted suicide.

Robinson talked of safeguards that must be included in the proposed law. This would include repeated requests from the patient, an evaluation deeming the patient competent to make an informed decision and, all other options must be exhausted, including palliative care.

Robinson said more funds need to be directed into education and development of palliative and hospice care in Canada.

"But palliative care won't work for all patients; still some have to suffer. They shouldn't have to make a choice between suffering and pharmaceutical oblivion," Robinson said.

There was a question-and-answer period and one of the first questions concerned religion, in which Robinson was reprimanded for teaching students about death instead of

hope. He had obviously answered this type of question before. He said he is not asking people to dim their beliefs, but said it is not fair to impose those beliefs on a nation. He said he has had readings from the Bible thrown at him because of his open homosexuality as well as his view on doctor assisted suicide.

"Let's be consistent in our readings of the Bible, not selective."

To sum up Robinson read an emotional charged letter he had received from a woman whose husband had killed himself. The letter described how despite pleas to his doctors, he was unable to obtain an doctor-assisted suicide and had to do it himself. The wife said she walked out to the forest with her husband, and left him. She started to vacuum so she would not have to hear the shot. The letter moved the crowd, which gave Robinson a standing ovation when he finished.

Robinson said he hoped the plight of others would compel them to stand up for what they believe in and help change the law.

Language must change to include everyone, says women's group

By Patti Harding

Words create images more powerful than any definition and if they aren't chosen with care, a message that was not intended may be sent, says *Words that Count Women Out*, distributed by the Ontario Women's Directorate.

This booklet, which deals with words that are inclusive instead of exclusive and words that count women in, explains how to change everyday language so that everyone

will be included.

There are many ways men and women speak that count women out, according to the booklet. The most prominent example is the national anthem when it says, "True patriot love in all our sons command..."

This song, which every little girl and boy learns, excludes girls and tells women that they do not belong, the booklet said.

Joan Magazine of student services, said, "I think it's an excellent

way to raise everybody's awareness about the importance of language and the importance of inclusive language," she said.

There are subtle ways women can be left out of conversations. A few examples of this is using 'he' in sentences instead of 'they,' describing a woman by her looks but a man by his achievements and putting a sex in front of a job description such as a 'male nurse.'

According to this booklet, biased language distorts perception. "In a

classic 1974 study, junior high students were asked to draw the activities of prehistoric people. One group received instructions about "early man." The other followed gender-neutral instructions. Both groups drew more males than females. But when the instructions referred to "people" and "humans," the number of female figures increased."

Biased language can also dampen a woman's aspirations. If a girl is told that only men are mechanics

then what type of aspirations would she have to become a mechanic? The girl would probably think that women can't be mechanics.

According to the booklet there are two strong themes that stand out in irrelevant descriptions of women: their sexuality and their fragility.

Magazine said, "When your language eliminates half of the population, with a word like salesman for example, then you give messages as to who is included and who is out."

DSA & Athletics Annual Awards Banquet

Thursday, April 13
5:30 pm - 11:00 pm
Conestoga College Blue Room

Tickets \$6.00
Includes Roast Beef Dinner

Tickets Available at
the DSA or Athletic Offices



Semi Formal
Licensed Event



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CONESTOGA LIFE

Conestoga nursing students hold health fair

By Venus Cahill

If you passed by Market Square Shopping Centre on King Street, Thurs., March 16, you would have noticed Health Fair '95.

The purpose of the health fair was to inform the community of the importance of health in their daily lives.

Health Fair '95, which was presented by Conestoga College nursing students and the shopping centre, consisted of 13 different health awareness booths located throughout Market Square.

Third-year registered nursing students, who will be graduating in less than six weeks, were available to answer questions and provide information on various health topics.

Topics included: AIDS, pregnancy, heart disease, organ donation, aromatherapy, diabetes,

stress, eating disorders, quitting smoking, cancer and other timely health concerns.

Rob Sutton, a member of the organizing committee, said the reason a shopping centre was chosen as the location was because, "in nursing there is a real trend towards community nursing now. Most of the students won't find a job in the hospitals — it will be in the community. This is going to be really good practice for the whole class, for dealing with the public."

Sutton said students have been planning the Health Fair since January. Participation in the health fair is a requirement for the nursing program, he said.

Sutton said Market Square was chosen over the closer location of Fairview Park Mall, because of planning difficulties. "I think we tried for Fairview but they must

have had something else planned," he said.

Val Algra, a third-year registered nursing student who with three other students had a booth on Sexuality, said the planning stages for the health fair were ongoing. Most of the preparation came from gathering pamphlets for their display, she said.

Laura Spies, also a third-year registered nursing student who manned a display about AIDS, said, "I've done a couple of displays. It's easier this time."

Many of the displays were interactive. The AIDS display had a roulette wheel. Depending on what color you landed on you had to answer a corresponding question. Participants received a condom for answering the questions. The display for cancer had a simulated breast so that people visiting the

booth could perform an examination on the breast to find a hidden lump. This display served the purpose of showing people exactly what a lump in the breast would feel like.

All of the students running the booths were both helpful and informative, including Jackie Olmstead, a third-year registered nursing student whose booth held information on how to quit smoking.

Olmstead said the lung association and the heart association were helpful when it came to helping her put together her display.

A visitor to Market Square, who did not want to give her name, said she was enjoying the booths and found the nursing students to be very knowledgeable. "This is a very good idea. The display about heart disease is extremely interesting," she said.

The display was so busy at times, it was almost impossible to get close enough to collect the various brochures and pamphlets which were available.

Kitchener resident, Paulina Ezekiel said, "Most of these students seem to know more than area physicians maybe because they are more interested community-based health issues.

"Each booth was very helpful. It was an afternoon well spent." Laughing, she said, "The health fair even deterred me from spending my time window shopping which is what I usually do while here at Market Square."

Ezekiel added, "And where else can I learn about so many health issues and receive a condom for answering a question about sex and get a free pack of mints for quitting smoking."

Conestoga graduates share experiences on Career Day

By Patricia Bow

Hard work and a willingness to look for experience wherever it might be found are the keys to success in the job search.

That was the gist of the advice offered by 14 graduates who took part in the DSA-sponsored Career Day in the blue cafeteria, March 15.

The grads were a varied group. Some left Conestoga only last year, while others have been working in their field for a decade or more. But all agreed their college training was vital to their career success.

"Experience is everything," said Mary Power, a '91 social services graduate, who works in the income maintenance department of the Region of Waterloo. She advised stu-

dents to take volunteer work related to their programs if they can't find paying jobs right away. Volunteering helps develop communication and organizational skills, she said.

Power said the region is not hiring at the moment, but qualified students should apply anyway, since their résumés will be kept on file for six months. The résumé must be professional-looking and if possible should stand out from the crowd, she added.

She advised students to take advantage of the college's free résumé review service.

Shawn Smith, '93 robotics and automation, was part of the college's first co-op program. Now a machine designer at Zepf Technologies, he said his co-op place-

ment at Zepf led directly to his job.

Of the approximately 100 workers at the Zepf office in Waterloo, Smith said 50-60 per cent are Conestoga graduates, including Larry Zepf.

Chris Byers, '94 marketing, cheerfully displayed a sweatshirt bearing the logo of AM-96 Radio, where he works in sales and marketing. He said while at the college he gained experience as ad manager for the school of business yearbook.

Byers said his job-shadowing day was valuable, partly because of the contacts it provided to people in the field. The contact he made that day eventually led to 13 others, he said.

Nancy Medeiros, '90 journalism, works for the Ontario Fruit and Vegetable Growers' Association,

producing their publication, *The Grower*.

Medeiros said her work term at the Sunbeam Home for developmentally challenged children was excellent career training. Producing a booklet for the home was like an intensive desktop publishing course, she said.

Laura Nahls, '94 journalism, decided to freelance while still in the program after discovering she enjoyed magazine-length writing. Now she writes a regular feature, "Gourmet Galley," for the magazine *Boat Guide*. Though she knew nothing of boats before starting the series, she once ran her own catering business, and was able to draw on this background successfully.

Freelancing is a good way to start

a career in journalism, Nahls said. "It lets the writer explore the field and find his particular niche."

Julie McNab, '92 woodworking technician, came to the college after 13 years in retail. She said she's "very happy" with her job as instructor at ARC Industries, a sheltered workshop where handicapped adults produce high-quality toys.

Getting involved in college life was rewarding in many ways, McNab said. Peer tutoring and speaking to groups about women in non-traditional trades made her realize her niche was teaching.

With no previous work experience in the field, what won her the job at ARC Industries was her top standing in the program. "Hard work pays off!" said McNab.

Dress differently for the United Way!

For \$2 per day (or 3 days for \$5), wear whatever you want (almost) to school — and support the 1994-5 area United Way campaign. This is the last in a series of days that the Conestoga UW campaign committee has set as **DRESS DIFFERENTLY DAYS** — but you can use your dress-differently tickets for **any** day you choose.

Friday, March 31, 1995 — dress differently for April Fool's Day (the following day)

Buy your tickets from: Mary-Lynn Dedels (Doon), Leisa Cronsberry (SCSB), Mary McElwain (Woodworking Centre), Barb Glaser (ECE), Linda Guthrie (Guelph), Sherley Loucks (Waterloo), Karen Wilson (Cambridge), Linda MacLeod (Stratford), Sue Read (Health Sciences).



PUBLISHERS' BOOK FAIR

The Doon Learning Resource Centre

will be hosting the

Annual Publishers' Book Fair:

MONDAY, MAY 8, 1995

9:30 a.m. - 4:00 p.m.

Main Cafeteria, Doon Campus

Remember - keep this date free!

Entertainment

Entertainment Editor: Kerry Masche 748-5366

Biography highlights teacher

By Patti Harding

William Charles Goldfinch was a unique and odd fixture that walked proudly down the halls of Conestoga College many years ago. Being one of the more distinct teachers in the school, Goldfinch stood out for his different and unparalleled teaching abilities.

The Prodigal Teacher: The Life and Writings of Charles William Goldfinch encompasses Goldfinch's life including the years he spent teaching at Conestoga College. This envelops the reader into Bill Goldfinch's world, his life and the times he has spent at various schools.

The author, Bob Davis, has been a long-time friend of Goldfinch's and he brings out the true colors of this extraordinary man. Meeting Goldfinch in 1958, Davis' friendship adds that extra oomph that a

biography such as this needs.

Born in Conway, South Carolina, Goldfinch worked as a ranch hand in Tennessee, for Time and Life magazines in Chicago, and was a medical student in the army in the Second World War.

These are just a few of the various jobs that he held which includes a long and diverse range of teaching positions acquired around North America.

This book is a collection of Goldfinch's writings and a look into the life of one of our own teachers. It allows you to witness Goldfinch's idealistic teaching methods of the 1970s and the early 1980s.

Working at Conestoga for 16 years, Goldfinch thought that electives should be more than courses in roller skating or knitting. Teaching courses such as Seven Arts, Community in Canada and the Rel-

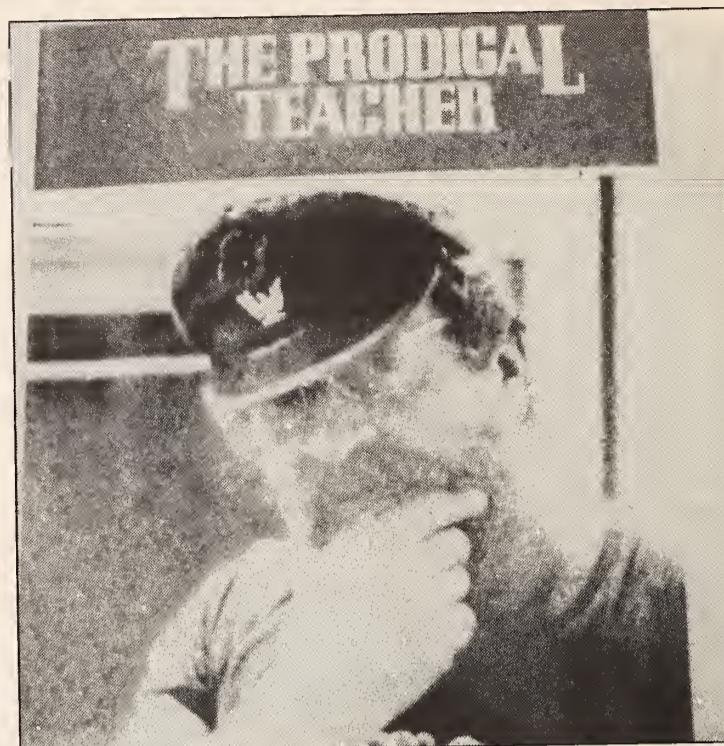
evance of Shakespeare allowed him to draw on the experience of his life and his love for William Shakespeare. "Shakespeare and 16th century was my specialty," said Goldfinch.

Goldfinch said his courses were very popular on campus because they were "bird courses" and also because they allowed people taking the course to examine themselves.

"If I'm teaching what is supposed to be an appreciation of things liberal, art forms of various kinds, I have to be very liberal in my approach to the teaching and include students and their thinking in the process as much as possible," said Goldfinch.

The writings of Bill Goldfinch are spectacular and thought provoking.

The Prodigal Teacher describes life through the eyes of Bill Goldfinch and describes what it was like to be a teacher in the days gone by.



The Prodigal Teacher: The Life and Writings of Charles William Goldfinch — a biography by Bob Davis. (Photo by Patti Harding)

Mary Higgins Clark's Remember Me — mystery at its best

By Venus Cahill

Author: Mary Higgins Clark
Title: Remember Me

Bottom Line: A wonderful novel for the mystery reader who enjoys history, or vice versa.

In her latest novel Mary Higgins Clark spins a tale of mystery enhanced by the history of the story's Cape Cod setting.

The story revolves around Menley Nichols, a young mother

who is guilt ridden after her young son, Bobby, dies when her car is struck by a train at a railroad crossing.

Menley's marriage to Adam, a well-known criminal defense attorney, starts to fall apart. The birth of their daughter Hannah gives them a second chance at their marriage, but things do not run smoothly. Shortly after Hannah's birth Menley starts suffering from post-traumatic stress disorder caused by Bobby's death.

Determined to rebuild his family, Adam decides to return to his roots in Cape Cod for the summer — the place where his ancestors settled and he grew up. Unsuspectingly Adam rents Remember House, an eighteenth-century landmark, built by a sea captain for his young bride. The legend states the captain deserted his wife, taking their baby daughter with him when he discovered his wife's unfaithfulness.

After the family moves into Remember House strange things start to happen — things which make Menley relive the horrible accident in which she lost her son. Menley begins to doubt her sanity.

Resident Scott Covey is suspected of murder when his wealthy bride drowns in an unexpected storm. Menley is sympathetic and persuades Adam to take Covey's case.

In her novel, Clark mixes psychological fear with believable ghost stories. She creates her characters so well that you become more involved with Menley and her fears and feelings. You become as entangled as the Nicholases are with the inhabitants in the lovely Cape Cod town.

Clark's descriptive skills are so superb you can smell the sea, feel the water lapping at your body and sense the history which surrounds Cape Cod.

If you are a Mary Higgins Clark fan or you are in the mood for a relaxing mystery this is the novel you are waiting for.

NHL Weekly Pool Winners

Week 1 Darren Wise

Week 2 Jamie Reidel

Week 3 Sean Stafford

Week 4 Joe Striger

Week 5 Scott Jacobs

Overall leader as of

March 14

Chris Spere



NHL Draft Pool Standings

As of March 14, 1995

1st Jim Evans

2nd Brent Whitmore

3rd Andreas Christoulou

The Madness of King George makes sense

By Paul Campbell

The Madness of King George is one of those movies the majority of people will overlook.

Based on historical fact, it tells the tale of the late King George the Third (Nigel Hawthorne), who is stuck with a puzzling and then unknown mental illness.

The illness strikes at the most inconvenient of times when both he and Britain are at the height of their ruling powers. It halts his ability to govern and threatens to topple the monarchy.

Modern doctors speculating on medical evidence gathered at the time, feel he suffered from a temporary and simple ailment which could have easily been dealt with today.

The disease has a trademark symptom of blue urine. A cluster of heartless doctors, with questionable loyalties, choose to focus on the King's more debilitating symptoms like confusion, failing concentration, racing thoughts and careless chatter.

Servants who point out the strange color of "the King's water" are disregarded and the King falls

helplessly into the hands of schemers.

With techniques now thought barbaric and horrifying, the doctors brutalize the gentle man.

Even more frightening is their



lack of sensitivity to the King's cries of anguish.

Their cruelty reduces King George from a King to a helpless and frightened man who cries out hopelessly for his wife. He is eventually reduced to a subhuman level.

Finally broken by this so-called care, his keepers, (discussed) leave him alone to rock himself in anguish like a hurt child.

If not for the intervention of family and loyal members of the government who bring in a competent doctor, he could well have died

from the cure.

The low state he falls to causes us to sympathize with him and we want to see him healed.

We know he must regain control of the government and put the usurping Prince of Wales back in his place.

The movie makes us cheer him and his supporters in parliament. We long for the healing process to take place just as he does.

Mental illness is a hard thing to understand and usually not understood by people close by. *The Madness of King George* makes it human and real, it shows there is hope for the patients and the families of patients.

Students of history can enjoy the movie because it is a well done period piece which captures the feeling of the time while not leaving the modern viewers in the dark.

Historically, it takes place during the American revolution and fills New World viewers in on a side of history we forget about.

The Madness of King George is playing at the Waterloo Theatre.

If you miss it, keep an eye out for it in the video stores in coming months.

Entertainment

Spinning Coin wonderful introduction to the blues

By Patti Harding

Artist: John Mayhall and the Bluesbreakers
Album: Spinning Coin
Hot Spots: Ain't No Breakman and Double Life Feelings
Performance: Great introduction to the smoky world of the blues.

Welcome to the world of the blues! John Mayhall and the Bluesbreakers in their newest album *Spinning Coin*, convey the essence of the toe tapping, finger snapping blues world.

Mayhall's latest album teaches the ignorant to love the blues.

People who have never been exposed to this type of music walk out finding themselves wanting much more of the same. It is a greatly needed change from the hard rock, hip hop and rap of today's music.

Spinning Coin brings the listener not only into the story being told in the song, but brings them right into the music. This album allows the listener to hear the music, and also, to see and feel it.

The two songs that evoke the most feeling in the listener are the two hot spots. Although this album is filled with a plethora of excellent songs, these two seem to stand out of the crowd.

The first, Double Life Feelings, is one of the slower songs on the album, but it still has a great drum and bass guitar beat.

This song which is obviously about leading a double life ventures into the life of a musician on the road.

The listener shares his heartache as he talks about his life with his wife and children and his separate

life on the road.

The second song that sticks out as being a winner is Ain't No Breakman. This song, which encompasses the traditional toe-tapping, finger-snapping beat of the blues, is a piece of music the listener will not be able to sit still to.

Talking again about a double life, the song reveals the heartbreak of a woman who cannot stop from losing a man. This man, who rides on a train that has no breakman to stop it, realizes only after it is too late that he cannot go back.

Mayhall's songs, which cannot be taken in the literal sense because there is much more to them, all tell stories that the average person can relate to.

"Blues are a very honest form of music," says Mayhall. "Blues depict real emotions that are common to all people."

Blues sets up a spark of identification with the person who is listening because there is a story there in the blues, or a tale of an emotion that will be common to something in their lives.

So the person wants to see how it all comes out, how they can apply it in his or her own life. It's an interesting story and it's exciting in its delivery."

Listening to the blues since he was young, Mayhall knows how to tell a story so that it will get to the audience in a way that they can relate to.

This album, with its rhythmic bass guitar and drums, is a sure fire competitor in today's music industry.

Don't be too quick to pass it off because it may not be your usual listening taste.

Best of the The Beautiful South worth its weight in gold

By Kelly Spencer

In most cases, I try my hardest to avoid "best of" albums. I hate to submit to greedy record company-types who feast on vulnerable consumers. They know die-hard fans are willing to pay some outrageous lump of cash for tracks they already have, just for the simple sake of making their collection complete.

It also aggravates me to think that Joe Cheapskate down the street can have all of the same goods I do, but at a fraction of the cost.

But sometimes there's just no way around submission.

For devout fans, *Carry On Up The Charts — The Best Of The*

Beautiful South will be worth its weight in gold. And cosmic forces permitting, you might manage to find copy of the limited edition double-CD version, which contains rare Beautiful South b-sides, a few covers, and other nifty treats.

For many fans, (including this one) the appeal of the Beautiful sound began long before the South ever existed.

The Beautiful South's frontmen, Paul Heaton and Dave Hemingway were also bandmates in The Housemartins, and upon that unfortunate death, blew a breath of relief into panicky fans with the creation of this group five years and four albums ago.

It was difficult to slap a tidy description on the Housemartins

and it remains the same with the Beautiful South.

Heaton's eloquent voice is so recognizable that, unless he jumped from one musical extreme to another, the temptation will always be there for critics to lump the two bands together.

The Beautiful South have a sound which does not lend itself to categorization, or even comparison, for that matter. They're unmistakably British, yet they don't choose to haul that U.K. brat-anchor around their feet, let alone drag it into their sound. And while at first glance their tunes may strike you as "poppy" with a little effort and focus, you will soon uncover the hidden treasure.

Beneath chirping melodies, there often lies a web of lyrics which detail everything from political issues to sexism to "true love gone sour."

Incredibly, they managed to dodge the alternative section in music stores, (that seems to be the resting place for all young Brit bands these days) and with no place else to go, were tossed in the pop section. But that section, too, seems inappropriate.

They're also a relatively low-key band — living proof that the best stuff in the world is usually the stuff you have to find for yourself.

Heaton, (hardly a strain on the female eyes), spends much of a live performance hiding behind a bulky coat and scarf.

The reluctance to follow the

road to fame through glitz and glamour is certainly the only thing stopping the Beautiful South from enjoying the sort of following they deserve to have. While their fan base is solid, it is also contained.

Their videos are also humble, low-key productions with that unmistakable "filmed in Britain" tone.

Carry On Up The Charts might be a tribute to one of the most valuable and underrated bands in music today, but all things considered, I think it is better served as a celebration album.

The Beautiful South's witty and poetic lyrics have raised a few eyebrows over the years, especially with the last album, *Miaow!* Frank sex-talk from such a "nice-sounding" band has offended a few people, but The Beautiful South call it as they see it.

So, if you've been a life-long fan, you'll be delighted with this collection.

If your name is Joe Cheapskate, then you're in luck once again, because all of the essential Beautiful South is in place.

And if you're a Beautiful South virgin — a little leery and unsure of whether your money will be well-spent — I can promise you there will be something on there which will tickle your fancy and evoke an emotion or two.

If not, you should check your pulse.

Would you like to join a Peer Student Support Group for Gay and Lesbians?

For more information:

Come to a meeting Monday March 27, at 3:30 in the Student Services Office 2B12

or

Contact Joan in Student Services, Doon Campus, Room 2B12

or

leave a message or phone 748-5220 ext. 222

Students from all campuses are welcome!

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Entertainment

Human nature exposed in Egoyan's Exotica

by Anna C. Done

With the Hollywood-dominated Oscar nominations in the news daily, it is easy for Canadians to overlook or forget that there is a thriving film industry right here in our own country.

Canadian director Atom Egoyan's latest film, *Exotica*, is an excellent example of Canada's ability to produce quality, well-scripted, feature-length films without the big Hollywood budgets.

A winner of eight Genies in Canada and the coveted Critic's prize at the Cannes film festival, *Exotica* is experiencing a snowball effect of popularity as people pass the word that it is a movie worth seeing.

Repertory cinemas, including Kitchener-Waterloo's Princess Cinema, are bringing it back for limited engagements as screenings continue to sell out.

Exotica is a dark and broody exploration of emotions that will ap-

peal to most people's penchant for the bizarre, with most of the action taking place in a high-class strip club in Toronto which caters to the Bay Street crowd.

The movie centres on Francis, portrayed with much aplomb by Bruce Greenwood, as a nightly regular at the club who is emotionally incapacitated by the murder of his young daughter.

Mia Kirshner is well-cast in a pivotal role as the school-girl stripper Christine, who performs each night for Francis, while her tormented ex-lover and club disc jockey, played by Elias Koteas, teases the film audience into taking the role of voyeur.

What comic relief there is in the movie is provided by Don McKellar's portrayal of an exotic pet store owner who has a sideline operation smuggling endangered species into the country.

He gets twisted into the tangled web of the strip club when Francis, in his day job as government tax

auditor, comes to audit the pet shop's accounts.

Another notable performance is Sarah Polley as a niece and baby sitter who refuses to be drawn into Francis's obsessive and self-destructive lifestyle.

Exotica is a strange, lushly detailed film that, unlike most Hollywood films, works from the premise that the audience is intelligent, curious and possesses, at minimum, basic logic skills.

Egoyan is one of a handful of young directors who have made their mark as director-auteur, meaning they establish themselves as the author of the film, imprinting it with their own distinctive style.

Egoyan, like Quentin Tarantino of *Pulp Fiction* fame and Richard Linklater, director of *Dazed and Confused*, has taken the whole creative film-making process into his own hands and has produced a high-quality film that is both engaging and entertaining.

In the classic style of the director-

auteur, Egoyan uses a stock cast of actors. This works well sometimes, (as in the casting of Koteas and McKellar, both in Egoyan's previous film, *The Adjuster*), but fails miserably as Egoyan continues to cast his wife, Arsinee Khanjian, in all of his movies.

She is, at best, a wooden performer, and at worst, distractingly bad.

When interviewed recently on the television show *Imprint*, Canadian film director Egoyan spoke about the relationship he tried to develop with the audience in his latest film. One point he made that really captured the essence of the film was when he said the only way a viewer could really enjoy *Exotica* was to place complete faith in him that he would deliver them safely to the end of the narrative. This he does both skillfully and assuredly.

Exotica was released on video last week, but for the total cinematic experience be sure to see it when it returns to the Princess Cinema in

Upcoming Events

On Campus

-there is not much going on at Conestoga College entertainment wise this week so here are some up-dates on what's coming up in the next few weeks

*March 30 at Ruby's Conestoga College's Localpalooza, *Homegrown*

*April 13 in Conestoga College's Blue Room, the DSA and Athletics banquet

*April 7 at Bingemans Ballroom, Law and Security's 14th Annual Awards Banquet

*April 11 there will be a Euchre tournament

Off Campus

- Saturday April 1 is family day at the Elmira Maple Syrup Festival. An all inclusive pass, which includes a pancake breakfast, is \$10 adults and \$4 children. Sign up at DSA Activities office by March 28

-Coming soon: Vegas Nites.

Treat yourself to an evening of dinner and entertainment Las Vegas style at the Black Forest Inn, 26 King St. E., Conestoga, Ont. Running every Friday starting May 5 to July 21.

-The Centre in the Square presents The Will Rogers Follies. This show recreates the magic of the Zeigfeld Follies of the 1920s. Performances are Thurs. April 6 and Fri. April 7.

The Quick and the Dead, becomes a western cliche

By Maria Wareham

If watching all the old western-type dramas in one movie has been a long awaited dream, that seeing *The Quick and the Dead* is one way of saturating that wish.

From the pseudo Spanish guitar music to the repugnant looking cowboys flaunting their golden teeth, this movie tosses together every western cliche and then some. It packs more shootouts than conceivably imaginable in a movie which is perhaps a deliberate misleading cover for the lack of a plot.

Not many westerns do, but you are thinking "refund" when the saga

finally concludes.

Stone's character as the mysterious, bad-ass, heroine cowgirl who walks into the little town of Redemption, full of what else — the scummiest characters any western has seen, is anything but believable. Stone appears as if she is on the verge of tears through most of the movie, hardly fitting for a tough gunslinger.

Hackman, Redemption's presider, extorter and founder of the town's annual quick-draw tournament, is along with DiCaprio the better portrayed and believable

characters in the movie. The shoot-outs are high-strung and yes — fun

The scene where two gunslingers draw and fire and the loser sees the bullet hole poking through the middle of his shadow is a classic — skillful wit.

Unless you have some interest in familiarizing yourself with the history of western style sensationalism or are a Stone fan (uncrossing her legs is not the focus of her character) *The Quick and The Dead* is better seen on the billboard at the Odeon Hyland, Kitchener, than on the screen.



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ELMIRA MAPLE SYRUP FESTIVAL

Saturday, April 1

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\$10 adults

\$4 children

Sign up at the DSA Activities Office by
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Transportation will be available depending on demand

All inclusive pass includes:
Quilt & Craft Sale, Pancake Breakfast, Toy Show & Sale,
Art Show & Sale, and a Sugar Bush Tour

Entertainment

Flag Raiders Inc. is paintball heaven

By Nancy Usjak

The vintage '53 army jeep belched and sputtered down the mucky dirt road leading to Conestoga marketing graduate Joe Kimpson's flag Raiders Inc. paintball park in Cambridge. Kimpson, decked out in an electric purple baseball cap and brown Desert Storm-style camouflage fatigues, flashed a boyish grin as he steered the jeep over rocks and twigs.

"The jeep adds to the affect," he said as he jolted forward, hitting a bump.

Kimpson finally parked the jeep deep within his fortified paintball kingdom — a 100-acre theme park complete with props such as a Columbian drug lab complex, a Viet Cong village and a POW camp.

Kimpson, 31, started Flag Raiders Inc. in 1983 after playing the game as a college student. Paintball — a combination of tag and capture-the-flag involving .68 calibre paintballs and both pump-action and semi-automatic paintball shooters — became Kimpson's second-year marketing project. "Instead of opening a doughnut shop, I thought I'd do something I was interested in," he said.

The adventure specialist said he approached three or four companies that offered paintball franchises, but was turned down. He then went to the companies that manufacture paintballs. After getting a loan, he formed Flag Raiders Inc.

"The first few years were slow," Kimpson said, "but we treated each customer like an individual rather than a number."

Kimpson said Flag Raiders is one of the best paintball parks on the continent. "We're probably one of the top five in North America with

props."

According to Kimpson, paintball is played worldwide and is starting to gain recognition as a sport.

Before the game, each player is outfitted with a protective mask, a camouflage jacket and a paintball shooter, loaded with purple paintballs.

Kimpson said a typical game involving the Columbian drug lab scenario, for example, would include 20 players on two teams —

one team defends the drug lab's flag while the other team tries to capture the flag within 20 minutes.

Whenever someone gets hit by a paintball, he or she is out of the game.

Kimpson said the game is safe, as long as players wear their protective masks. He said the game is also a good stress reliever.

"It's like virtual reality," he said.

Flag Raiders Inc., located off RR 31, officially opens March 26.



Sean LeBlanc, paintball referee(left), poses with Joe Kimpson, Flag Raiders king, at Flag Raiders headquarters in Cambridge.

(Photo by Nancy Usjak)

Circus put on a dazzling, dizzying and delightful performance

By Lise Eleanor

Garden Bros. Circus thrilled onlookers with almost two hours of dazzling, dizzying, delightful performances at Memorial Gardens arena in Guelph March 8.

Ringmaster Brian LePalme introduced acts featuring a daredevil high wire troupe from Colombia that spooked the audience with a fake fall, trapeze acrobats supported by neckstraps only spinning on a bar suspended high above the

floor, clowns who teased other clowns, and more.

A show highlight offering a chance to ride an elephant had excited children eagerly waiting in line for their turn.

LePalme, now a 20-year show-circuit veteran, said he is happy with his recent position as ringmaster for the circus.

"Most people have to drag themselves out of bed each morning to a job they can't stand," he said. "I love my job."

LePalme, of Willimantic, Conn., began his circus career as a clown in 1976.

In 1983 he moved to Florida to join a larger circuit, he said.

"Florida is the capital of circuses. The weather is good, you can be outdoors instead of in a tent and it's more comfortable for the animals," said LePalme.

He says Garden Bros. Circus animals are happy.

"This circus has a good reputation," LePalme boasted. "We've

been called the 'Ringling of Canada' because the acts are good."

William Garden opened the circus in 1938 with a limited showing in Canada.

Now, 57 years later, his grandson, Ian Garden, is running the show in most parts of Canada.

Garden Bros. Circus performed recently at Toronto's SkyDome and is headed for Winnipeg. The circus will be back in this area sometime before mid-September when it closes.



Smiley the Clown's silly antics entertained children and adults during the Garden Bros. Circus performance March 8 at Guelph's Memorial Gardens.

(Photo by Lise Eleanor)

DSA...Schedule of Events

Thursday, March 30	....Homegrown
Saturday, April 1	.....Elmira Maple Syrup Festival
Monday, April 3	.....Mini Putt Conest
Tuesday, April 4	.....Free Nooner
Wednesday, April 5	....Beach Party
Thursday, April 6	....Fun & Games Day
	.....Rock 'n Bowl
Tuesday, April 11	....Euchre Tourn.
Thursday, April 13	....Awards Banquet
Tuesday, April 18	.....BOD Meeting



A d s n e n d s

The Unclassifieds

Not your same-old-same-old-you-got-it-we-want-it classifieds.

Attention all OSAP students:

Earn money without going off campus! Be a Conestoga College tour guide. Drop by or phone Leisa in Liaison and Information Services at 748-3516.

Attention book lovers: University Women's Club 31st Annual Used Book Sale is this Friday (March 31), noon to 9 p.m. and Saturday, April 1, 9 a.m. to 1 p.m. at the First United Church, in Waterloo. Very reasonable prices!

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